

Anna Guerzoni Architect

Architect Anna Guerzoni was born in Crevalcore (Bologna), she lives in Florence; her studio is located at Florence, Anconella St. n. 14 (CAP 50142).

She attended the University of Architecture in Florence, focused her studies on territorial and town planning research and took a first-class honours degree (Summa cum laude).

She is currently on the provincial register in Florence, n. 3919.

She is currently regular member of AIAPP www.aiapp.net (Italian Association of Landscape Architects), n. 231.

She was member of the Building Committee of the City Council in Figline Valdarno (Florence), and was member of the “Integrated Committee” (in charge of the management of artistic and environmental assets) of the City Councils of Montevarchi and Pontassieve (Florence).

She published her plans of the squares of Gela, Martiri sq. for the City Council of Milis (Oristano), Vittorio Veneto sq. for the City Council of Avetrana (Taranto) in the catalogue “The Courage of Images”.

In 1975 she qualified in Classification of Cultural and Environmental Assets after winning a scholarship proclaimed by the University of Salerno, Naples and the Campania Region.

In 1986/7 she qualified in Landscape Architecture “ Urban and Territorial Systems” after attending a specialization course at the University of Milan, Department of Territorial Studies.

Main works

1990 –

- Tender-Contest for the restoration and landscape arrangement of Capodimonte Wood (Fine Arts Office of Naples), working together with Arch. Pozzoli.
- Plans for private customers’ gardens and balconies located in the Regions of Toscana, Emilia Romagna and Liguria.
- Plan of the restoration of the landscape and the environmental recovery, Enimont, Manfredonia, working together with Arch. Pozzoli.
- Plan of the restoration of the landscape, Enimont, Priolo (Augusta), working together with Arch. Pozzoli.
- Plan of the environmental recovery and new qualitative layout, Enimont, Paterno, working together with Arch. Pozzoli.
- Arrangement as open spaces of part of the new building of the University of Salerno, working together with Arch. Pozzoli.
- Organization and presentation at Seeber Bookshop in Florence, of two sections, sponsored by the Association of Architects and the School of Architecture of Garden and Landscape of Florence, about the recent landscape and city-planning realised in the city of Barcelona (Spain).

1991

- 1st prize at the National Contest for the planning of 5 squares and of the structure of the city of the old town centre of town of Milis (Oristano).

1992

- Planning and direction of the work in Martiri d'Italia square, task given by the City Council of Milis www.comunedimilis.it/. The work has been realised.
Part 1: execution of a basalt floor, rediscovering and partly inserting accurate working of the local stone; realisation of the framework of vegetation with local species. Kind of planning which integrated vegetation, buildings and flooring. New planning of open areas, new lighting and drainage system.
Part 2: realisation of the remaining basalt floor with the employment of "biancone di Orosei" marble and of a park bench with a sculptural, made of "trachite rossa" backrest. www.perdas.it
- Plan of expansion and restoration of a small hotel in Milis (Oristano).
- Plan of a building with tower to use as wine shop and public premise in Milis, inside Martiri d'Italia square.
The monumental outside staircase and the tower give new shape to the volumes of the square; the interior part of the staircase hosts rooms, stores and kitchens.
- Plan of environmental restoration for the Cuoio-depur Union in San Miniato (PI), working together with Arch. Pozzoli. The vegetation gives a solution to the visual impact and air pollution.

1993

- Presentation of the plan of the Martiri sq. in Milis, together with the wine shop building, to the exhibition – conference "Scattered ideas, plans for public spaces" organised by the University of Architecture of Pescara, Department of Architecture and Town planning.
- Organization of the inner and outer spaces of Eralov Gallery (Rome) for a painting exhibition. Creation of "materic" surfaces on the flooring, redefinition of the external area of the exhibition. www.robortapugno.it/
- Landscape advisor for the project of the area located between the railway station of Siena and V. Emanuele av.. Group-leader Daniela Gualdi.
- Planning and Direction of work in Piazzale San Paolo in Milis. The work has been realised. One marble "Biancone di Orosei" fountain 2 mt. high and many long iron benches, which define and reshape spaces, have been realised. www.marmiorosei.it/
- Plan for the City Council of Avetrana of: Giovanni XXIII sq., preparatory plan, solution for a route through a diagonally developed harbour, through a general elliptic drawing.
- National Contest about the old town centre: "One life three squares" in Gela. Group leader. Three squares, highly characterized according to their social functions (Main central square, fruit market square, square with semi-cone-shaped multi service tower).

1994

- Participation and presentation of two plans (Martiri sq. and Contest for “Three squares” in Gela) at the exhibition-conference “The courage of images”, organised by the Order of Architects of Catalunya, at their own premises in Barcelona and introduced by Arch. Bohigas. www.immagini.com
- The same exhibition has been repeated in Madrid, Tunisia, Malta, Athens, Prague, Roma, Florence, Naples, Tokyo.
- Plan for the City Council of San Vero (Oristano): urban rearrangement, in particular of some squares. The clear identification of the squares and the other spaces create an overall urban layout, inside a shapeless urban context.
- Plan for the City Council of Corvara (Bolzano): rearrangement of the urban area and of some squares. The plan metric development of vegetation and the planning of some spaces create an underlying structure within a casually grown build-up area.
- Restoration of a farmer’s estate in Borgo Le Lame in Florence. The creation and the opening of new spaces has given a new solution to the relationship between the interior and the exterior areas. Selection of historically compatible materials, revaluation of the historical structures, use of ecological design principles. At the same time, plan of the annexed garden.
- Preliminary plan for the City Council of Cortaccia (Bolzano): rearrangement of a square in the Pennone area.
- Planning and rearrangement of “Piazza del Municipio” for the City Council of Cortaccia, working on the planning together with Arch. Kieser. It has been realised. Conversion of a heap of soil and creation of a raised kindergarten and divided from street of the square which comes out redefined in its shape. Rearrangement and completion of the square and realisation of a new public building, and conversion of the tourist organization’s premise as trading areas. kurtatsch@gvcc.net

1996

- Participation and presentation of three plans at the exhibition-conference at Palazzo delle Esposizioni in Rome, sponsored by the Cultural Councillor’s Office. Further at the Maschio Angioino for the City Council of Naples.
 - For the City Council of S.Vero (Oristano): plan and direction of work in S.Sofia sq. in S. Vero. The remaking of the urban structures was included in the work. Lowering of the street level up to development of 100 metres, and removal of the hollow of the façade of the historical church, and opening of two public areas alongside the church. Connection between the square and the street level through a wide triangular flight of steps. Improvement of possibility to use the square thanks to a long semi elliptical bench. Realization of a big fountain decorated in plastic.
- Participation and presentation of three projects at the exhibition-conference “The courage of Images” at “Palazzina Reale” in Florence, sponsored by the City Council of Florence.

1997

- Planning in team with the architects Fiammetta Nante group leader, Leonelli, Tognetti of a project for the Institute of Art of Florence for the creation of a “new gymnasium/theatre”. The open raised theatre matches perfectly the pre-existing shape of the park. Under the flight of stairs the gymnasium of the local area.
- Preliminary plan of a public garden for Quarter 1 of Florence. Particular attention to playgrounds for children and areas for activities of elderly people is given.
- Administration of the City Council of Corvara. Plan of green areas: plan and draft of the aspects regarding the landscape and the green areas for the PUC of Corvara (BZ). Zoning of green areas and estimate of new fixtures and fittings and restoration of the existing ones. Wide definition of trekking routes, facilities in the open air, creation of panoramic views.
- Administration of the City Council of Avetrana (Taranto). Planning and direction of work and responsible-coordinator for the construction yard’s security of Vittorio Veneto sq. It has been realised. Flooring realized with the local “calcare” stone functions as covering for a 18th century oil mill hollowed out in the rocks underground, which was found during the work; an isolated olive tree has a decorative function. Installation of a great sculpture/fountain (6 metres high) and solution for the admittance to the oil mill through an inclined plane-shaped and curvilinear flight of stairs, decorated in plastic.

1999

- Administration of the City Council of Nughedu S. Vittoria (OR). Preliminary planning of Stara sq.: plants, parking areas enriched with sculptural elements and green areas.

1999/2000

- City Council administration and Union of nurserymen of Montevarchi (Arezzo): planning and direction of work and coordination of organization for the recovery of urban areas through the organization of exhibition/market of the local floral production.

1999/2000

- European Commission and Florence City Councillorship for Environment <http://www.comune.firenze.it/>:
- “ReGreen” project, together with Architect Giorgio Risicaris; coordination and project management, study and planning the “Orticoltura” Garden, developing the idea of organizing spaces as play and didactics laboratories, according to the needs of the local council, the associations and other actors which are supposed to have in charge permanently their running.
- The project <http://www.comune.firenze.it/regreen/> , in partnership with Girona (Spain) and Vien (Austria) was developed within the “Cultura 2000”. programme <http://www.ajuntament.gi/web/> <http://dailyphoto.org/p/sch-nbrunn> www.antennaculturale.it/ <http://www.comune.firenze.it/regreen/>
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- -Project for a touristic-therapeutic centre from private assignors, in the Province of Oristano; main residential buildings, laboratories, surgeries, buildings for therapy and for guests accommodation, swimming-pools and open spaces for outdoor therapeutic activities.
- Solar panels and water draining by means of phytofilters procedure.

2001

- - 3rd Prize Winner in the National Competition for Ideas “Matching Architecture and Handicraft – Ideas for using roman travertine ” <http://www.centrotravertinoromano.it/aziende.htm> , project for a fountain mariotti@priminet.it , together with Architect Liverano.
- - Design of elements for urban fittings for “Tarros Graniti”, together with colleague, Arch. Liverano. Examples: the bench and the stone street lamp.
- - Municipality www.comune.livorno.it/ and Province of Livorno www.provincia.livorno.it/ : feasibility study in the areas of Ardenza, Antignano and Scoglio della Regina to enhance the quality of the shore with its bathing establishments and the small tourist dockings, in cooperation with EngIneer Maggio, expert in sea engineering.
- Rocks were planned to protect the tourist docking and the nearby seafront, several small and big projects aiming at qualifying the City by means of reshaping some City corners, seafronts and promenades, as main features of the landscape and architectural heritage, the round terrace in Ardenza, the wide pedestrian avenues and the palm promenade. In the sea, in front of Antignano, it has been planned a lighthouse-hotel linked to the land by a very long footbridge.

2002

- -. Florence City Council – Councillorship for environment
- Planning and study for urban and landscape settlement to find out new solutions to reach the “Tepidario” – together with Arch. Riscaris.
- In particular the overall reshaping of the garden area <http://www.zoomedia.it/Firenze/giardini/orticoltura.html> along via Bolognese and next to the “Tepidario”, the external road network, the cycle tracks, the pedestrian passages, the automated entry and the staff entry, the car parking, together with a system of pedestrian crossing to allow a better linking between the “Tepidario” and the Parterre car parking.
- - Bidonì Town Council (OR). Settlements for the interiors and exteriors of San Giovanni Church, in cooperation with Architect Maugeri.

2003

- - Firenze City Council– Culture Department - Fine Arts. Appointment as Safety Coordinator within the phase of planning and carrying out the project for the restoration of the skylight and the wooden roof in the “sala della Carità” at Bardini Museum.

2004

- –SCAF Company s.c.r.l. <http://www.scaf.fi.it/> , Firenze - Project of parking areas at Farnesina, EUR-Magliana, Auditorium, Laurentina, in Roma.
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- Project Financing “ Open Spaces” for the Municipality of Firenze.
- Project of the “Orticultura” garden. the project has been developed underlining its historical value given by the Association of the Orticultura in the XIX century: they introduced the experiment of settling garden growing next to the meeting places for citizens.

2005/2006

- –Retrospective exhibition of the main works, called “ Architecture and Images “ together with Architect Daniela Gualdi, with the support of the Municipalities and Provinces.
- The exhibition is made of 60 panels showing photos and drawings and some plastic models of significant works both in public open spaces and in interiors. It was shown in Pisa, Roma, Firenze, Livorno and Genazzano(Roma), <http://www.comune.genazzano.roma.it/index.php> where it was hosted in the Colonna Castle, which is the Centre for Exhibitions of Contemporary Art.
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- For the “ Tenuta di Badia a Coltibuono srl” Company <http://www.coltibuono.com/> , Municipality of Gaiole in Chianti (SI) www.comune.gaiole.si.it :
- Project for wine cellar (“barrique”)
- Project to shelter agricultural machinery, set at Tinaia a Badia a Coltibuono.
- Project for carrying out the shelter for agricultural machinery and storehouse set in Monti di Gaiole in Chianti.
- Preliminary Project to enlarge the cellar at Monti di Gaiole in Chianti: the office, the wine tasting hall, the bottling of wine hall, other new stores.

2007

- – Carrying out the shelter for agricultural machinery and storehouse at Monti di Gaiole in Chianti.
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- – Project to restore and renovate a country house in Chianti.

Arch. Anna Guerzoni